

Set 1912 but first performed 1945...

An Inspector Calls



J B Priestley (socialist)

If men will not learn, they will be taught

We often do with the young ones. They're more impressionable

We have to share something. If there's nothing else, we'll have to share our guilt



We'll try to understand why it had to happen

It's better to ask for the earth than take it

Capitalism

Morality

Appearance & Reality

Class

Divisions

Gender

Generations

Relationships

Family

Social Responsibility

Secrecy

Hypocrisy

Injustice

Respectability

Judgment

Power

Act 1: Mr Birling's Speech * Inspector Arrives * Eva Smith is Daisy Renton * Sheila confesses



Act 2: Gerald's Affair * Mrs Birling Cornered * Eric Enters

She was very pretty...I couldn't feel sorry for her



"behaving like a hysterical child"



I did nothing I'm ashamed of

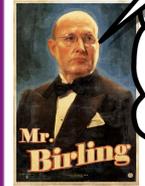
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She had only herself to blame

I don't believe it. I won't believe it

"cold...superior"

"provincial"



A man has to mind his own business...



You don't know what some of these boys get up to nowadays

"hard-headed practical man"

It's my duty to keep labour costs down



You're not the kind of father a chap could go to



It didn't seem anything very terrible at the time

You and I aren't the same people who sat down to dinner



Everything's all right now... What about this ring?

"wonderful fairy prince"

He was our inspector all right

"furious temper"

You're beginning all over again to pretend...



"manly well-bred"

She didn't blame me...

I was in that state when a chap easily turns nasty

"used her...as if she was an animal, a thing"

Act 3: Eric Confessed * Inspector's Speech * Lesson Learnt?



Music halls - notorious

Hard faced prostitutes



Different worlds

"she had a lot to say - far too much"

"wasn't the usual sort"

"A bit out of the ordinary"

"Girls of that class"

She died in misery and agony hating life

"young and fresh"

Each of you helped to kill her. Remember that.



"cheap labour"



Labour strikes



One Eva Smith is gone - but there are millions and millions...left with us.



"rotten story"

Revelations

Entrances & Exits

Dramatic Irony

Language use: Emotive, Authoritative, Childish